

ARPEGGIO PRACTICE

II V I

| | II | V | I | | |
|--------------------------|-------------------------------|-----------------|---------------------------------|---|---|
| Key of C 1 | Dm ⁷ | G ⁷ | Cmaj ⁷ | ∕ | ∥ |
| Key of G 2 | Am ⁷ | D ⁷ | Gmaj ⁷ | ∕ | ∥ |
| Key of D 3 | Em ⁷ | A ⁷ | Dmaj ⁷ | ∕ | ∥ |
| Key of A 4 | Bm ⁷ | E ⁷ | Amaj ⁷ | ∕ | ∥ |
| Key of E 5 | F [#] m ⁷ | B ⁷ | Emaj ⁷ | ∕ | ∥ |
| Key of B 6 | C [#] m ⁷ | F ^{#7} | Bmaj ⁷ | ∕ | ∥ |
| Key of G ^b 7 | A ^b m ⁷ | D ^{b7} | G ^b maj ⁷ | ∕ | ∥ |
| Key of D ^b 8 | E ^b m ⁷ | A ^{b7} | D ^b maj ⁷ | ∕ | ∥ |
| Key of A ^b 9 | B ^b m ⁷ | E ^{b7} | A ^b maj ⁷ | ∕ | ∥ |
| Key of E ^b 10 | Fm ⁷ | B ^{b7} | E ^b maj ⁷ | ∕ | ∥ |
| Key of B ^b 11 | Cm ⁷ | F ⁷ | B ^b maj ⁷ | ∕ | ∥ |
| Key of F 12 | Gm ⁷ | C ⁷ | Fmaj ⁷ | ∕ | ∥ |