

# MAJOR SCALES REFERENCE SHEET

Scale Tonic or "Key"				Relative Minor Tonic or "Key"				
(C)	D	E	F	G	(A)	B	C	No Sharps No Flats
(G)	A	B	C	D	(E)	F#	G	1 Sharp
(D)	E	F#	G	A	(B)	C#	D	2 Sharps
(A)	B	C#	D	E	(F#)	G#	A	3 Sharps
(E)	F#	G#	A	B	(C#)	D#	E	4 Sharps
(B)	C#	D#	E	F#	(G#)	A#	B	5 Sharps
(F#)	G#	A#	B	C#	(D#)	E#	F#	6 Sharps
(C#)	D#	E#	F#	G#	(A#)	B#	C#	7 Sharps
(Cb)	Db	Eb	Fb	Gb	(Ab)	Bb	Cb	7 Flats
(Gb)	Ab	Bb	Cb	Db	(Eb)	F	Gb	6 Flats
(Db)	Eb	F	Gb	Ab	(Bb)	C	Db	5 Flats
(Ab)	Bb	C	Db	Eb	(F)	G	Ab	4 Flats
(Eb)	F	G	Ab	Bb	(C)	D	Eb	3 Flats
(Bb)	C	D	Eb	F	(G)	A	Bb	2 Flats
(F)	G	A	Bb	C	(D)	E	F	1 Flat

Note that some keys are "enharmonic." Ex. Db and C# or Gb and F# This means the notes are the same but they have different names.